

2018
**TONY
AWARD**
WINNER

► **BEST COSTUME DESIGN OF A MUSICAL**



**“Thrilling! Glorious and better than it ever was!
A marvelous and transformative revival.”**

--*The New York Times*

When this legendary musical premiered on Broadway over 60 years ago, it garnered six Tony Awards®, including Best Musical, and was such a monumental success that it became the longest-running musical in Broadway history at that time.

MY FAIR LADY revolves around a linguistics professor, Henry Higgins, and the cockney flower girl, Eliza Doolittle, to whom he gives speech lessons to transform her into a proper lady.

Tony Award® nominee and winner Laura Benanti (*She Loves Me, Gypsy*) stars as Eliza Doolittle opposite Tony nominee Harry Hadden-Paton (TV's "Downton Abbey"), making his New York stage debut as Professor Henry Higgins. Joining them are Tony Award® winners Rosemary Harris (*The Lion in Winter, A Delicate Balance*) as the professor's mother, Mrs. Higgins, and Norbert Leo Butz (*Catch Me If You Can, Dirty Rotten Scoundrels*) as Eliza's father, Alfred P. Doolittle.

Based on the George Bernard Shaw play *Pygmalion*, the celebrated musical has a book and lyrics by Alan Jay Lerner and music by Frederick Loewe, and contains such classic songs as "I Could Have Danced All Night," "I've Grown Accustomed to her Face," "Get Me to the Church on Time" and "The Rain in Spain." Bartlett Sher (*The King and I, South Pacific*) directs this Lincoln Center Theater production.

**“A thing of beauty. A sumptuous new revival of the most perfect
musical of all time. A masterful piece of entertainment.”**

--*Entertainment Weekly*

SO BUY YOUR TICKETS NOW...AND DANCE ALL NIGHT!

VIVIAN BEAUMONT THEATER (at Lincoln Center)
150 West 65th Street
New York, NY 10023

Groups 12+

Opened April 19, 2018

Running time 2 hours, 55 minutes with 1 intermission

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