

2019

TONY AWARD WINNERS

.....

BEST MUSICAL

Ain't Too Proud—The Life and Times of The Temptations

Beetlejuice

Hadestown

The Prom

Tootsie

BEST PLAY

Choir Boy

by Tarell Alvin McCraney

The Ferryman

by Jez Butterworth

Gary: A Sequel to Titus Andronicus

by Taylor Mac

Ink

by James Graham

What the Constitution Means to Me

by Heidi Schreck

BEST REVIVAL OF A MUSICAL

Kiss Me, Kate

Rodgers and Hammerstein's Oklahoma!

BEST REVIVAL OF A PLAY

All My Sons

The Boys in the Band

Burn This

Torch Song

The Waverly Gallery

GreatWhiteWay.com

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(888) 517-0112

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BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

Brooks Ashmanskas, *The Prom*

Derrick Baskin, *Ain't Too Proud*

Alex Brightman, *Beetlejuice*

Damon Daunno, *Oklahoma!*

Santino Fontana, *Tootsie*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

Stephanie J. Block, *The Cher Show*

Caitlin Kinnunen, *The Prom*

Beth Leavel, *The Prom*

Eva Noblezada, *Hadestown*

Kelli O'Hara, *Kiss Me, Kate*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY

Paddy Considine, *The Ferryman*

Bryan Cranston, *Network*

Jeff Daniels, *To Kill a Mockingbird*

Adam Driver, *Burn This*

Jeremy Pope, *Choir Boy*

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BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

Annette Bening, *All My Sons*
Laura Donnelly, *The Ferryman*
Elaine May, *The Waverly Gallery*
Janet McTeer, *Bernhardt/Hamlet*
Laurie Metcalf, *Hillary and Clinton*
Heidi Schreck, *What the Constitution Means to Me*

BEST BOOK OF A MUSICAL

Ain't Too Proud, Dominique Morisseau
Beetlejuice, Scott Brown and Anthony King
Hadestown, Anaïs Mitchell
The Prom, Bob Martin and Chad Beguelin
Tootsie, Robert Horn

BEST ORIGINAL SCORE (MUSIC / LYRICS) FOR THE THEATRE

Be More Chill, Joe Iconis
Beetlejuice, Eddie Perfect
Hadestown, Anaïs Mitchell
The Prom, Matthew Sklar and Chad Beguelin
To Kill a Mockingbird, Adam Guettel
Tootsie, David Yazbek

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BEST DIRECTION OF A MUSICAL

Rachel Chavkin, *Hadestown*

Scott Ellis, *Tootsie*

Daniel Fish, *Oklahoma!*

Des McAnuff, *Ain't Too Proud*

Casey Nicholaw, *The Prom*

BEST DIRECTION OF A PLAY

Rupert Goold, *Ink*

Sam Mendes, *The Ferryman*

Bartlett Sher, *To Kill a Mockingbird*

Ivo van Hove, *Network*

George C. Wolfe, *Gary: A Sequel to Titus Andronicus*

**BEST PERFORMANCE BY AN ACTOR IN
A FEATURED ROLE IN A MUSICAL**

André De Shields, *Hadestown*

Andy Grotelueschen, *Tootsie*

Patrick Page, *Hadestown*

Jeremy Pope, *Ain't Too Proud*

Ephraim Sykes, *Ain't Too Proud*

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BEST PERFORMANCE BY AN ACTRESS
IN A FEATURED ROLE IN A MUSICAL

- Lilli Cooper, *Tootsie*
- Amber Gray, *Hadestown*
- Sarah Stiles, *Tootsie*
- Ali Stroker**, *Oklahoma!*
- Mary Testa, *Oklahoma!*

BEST PERFORMANCE BY AN ACTOR IN
A FEATURED ROLE IN A PLAY

- Bertie Carvel**, *Ink*
- Robin De Jesús, *The Boys in the Band*
- Gideon Glick, *To Kill a Mockingbird*
- Brandon Uranowitz, *Burn This*
- Benjamin Walker, *All My Sons*

BEST PERFORMANCE BY AN ACTRESS IN
A FEATURED ROLE IN A PLAY

- Fionnula Flanagan, *The Ferryman*
- Celia Keenan-Bolger**, *To Kill a Mockingbird*
- Kristine Nielsen, *Gary: A Sequel to Titus Andronicus*
- Julie White, *Gary: A Sequel to Titus Andronicus*
- Ruth Wilson, *King Lear*

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BEST CHOREOGRAPHY

Camille A. Brown, *Choir Boy*

Warren Carlyle, *Kiss Me, Kate*

Denis Jones, *Tootsie*

David Neumann, *Hadestown*

Sergio Trujillo, *Ain't Too Proud*

BEST ORCHESTRATIONS

Michael Chorney and Todd Sickafoose, *Hadestown*

Larry Hochman, *Kiss Me, Kate*

Daniel Kluger, *Oklahoma!*

Simon Hale, *Tootsie*

Harold Wheeler, *Ain't Too Proud*

BEST SCENIC DESIGN OF A MUSICAL

Robert Brill and Peter Nigrini, *Ain't Too Proud*

Peter England, *King Kong*

Rachel Hauck, *Hadestown*

Laura Jellinek, *Oklahoma!*

David Korins, *Beetlejuice*

BEST SCENIC DESIGN OF A PLAY

Miriam Buether, *To Kill a Mockingbird*

Bunny Christie, *Ink*

Rob Howell, *The Ferryman*

Santo Loquasto, *Gary: A Sequel to Titus Andronicus*

Jan Versweyveld, *Network*

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BEST COSTUME DESIGN OF A MUSICAL

Michael Krass, *Hadestown*
William Ivey Long, *Beetlejuice*
William Ivey Long, *Tootsie*
Bob Mackie, *The Cher Show*
Paul Tazewell, *Ain't Too Proud*

BEST COSTUME DESIGN OF A PLAY

Rob Howell, *The Ferryman*
Toni-Leslie James, *Bernhardt/Hamlet*
Clint Ramos, *Torch Song*
Ann Roth, *Gary: A Sequel to Titus Andronicus*
Ann Roth, *To Kill a Mockingbird*

BEST SOUND DESIGN OF A MUSICAL

Peter Hylenski, *Beetlejuice*
Peter Hylenski, *King Kong*
Steve Canyon Kennedy, *Ain't Too Proud*
Drew Levy, *Oklahoma!*
Nevin Steinberg and Jessica Paz, *Hadestown*

BEST SOUND DESIGN OF A PLAY

Adam Cork, *Ink*
Scott Lehrer, *To Kill a Mockingbird*
Fitz Patton, *Choir Boy*
Nick Powell, *The Ferryman*
Eric Sleichim, *Network*

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BEST LIGHTING DESIGN OF A MUSICAL

Kevin Adams, *The Cher Show*

Howell Binkley, *Ain't Too Proud*

Bradley King, *Hadestown*

Peter Mumford, *King Kong*

Kenneth Posner and Peter Nigrini, *Beetlejuice*

BEST LIGHTING DESIGN OF A PLAY

Neil Austin, *Ink*

Jules Fisher and Peggy Eisenhauer, *Gary: A Sequel to Titus Andronicus*

Peter Mumford, *The Ferryman*

Jennifer Tipton, *To Kill a Mockingbird*

Jan Versweyveld and Tal Yarden, *Network*

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